

Maria PAPANIMITRIOU

Born in **1957** in Athens.

Lives and works in Athens and Volos, Greece.

Solo Exhibitions of the last two years:

2007

Novocomum on Wheels, Direct Architecture, Politics and Space
Borgovico33, Como, Italy

2006

HOTEL PLUG -INN, Castillo de San Gabriel, Lanzarote,
1st Biennial de Arquitectura, Arte y Paisaje de Canarias.

2005

Screening at the KINITRON gas station, National Road Larissa- Trikala,
Larissa Contemporary Art Center, Thessaly.
Two or three things I know about him, Riflemaker Gallery, London, England.

Group Exhibitions of the last two years:

2007

"Topos: Egonopoulos", Museum of Contemporary Art, Thessaloniki, Greece.
"Two or three things I know about him", Photosynkyria 19, International festival of
Photography, Museum of Contemporary Art, Thessaloniki, Greece.
"Risorse Comuni", " Public Art, Community Art and Social Aesthetics
ANCI Association, Milan, Italy
"Cities from below", Teseco Foundation for Contemporary Art, Pisa, Italy

2006

The Athens Effect, Mudima Foundation, Milan.
What remains is future, European Cultural Capital 2006, Patras, Greece.
Check in Europe, EPO Munich, Germany.
LESS alternative living strategies Pavillion of Contemporary Art, Milan, Italy.
The people's choice, Isola, Milan, Italy.

2005

The Rolling Billboard Art Project euroPART, Vienna, Austria.
PROFESSIONS, Telloglio Foundation Thessaloniki, Greece.
Myths / AntiMyths, Forum Plus, Wroclaw, Poland.
GESTURE, QUARTER, Centro Produzione Arte, Florence, Italy.
8th International Mediterranean Documentary film festival, Samos island, Greece.
GOING PUBLIC 05 communities and territories, Larissa Contemporary Art center,
Thessaly, Greece.
Biennial on the Mediterranean Landscape, Pescara, Italy.
Mira como se mueven, Telefonica Foundation, Madrid, Spain.